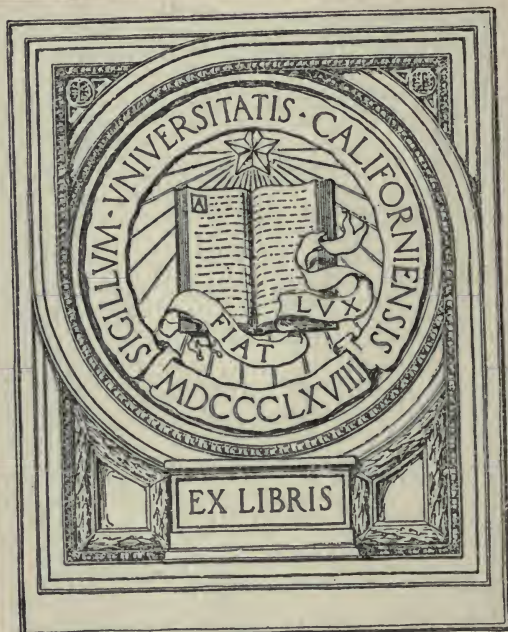


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BULLETIN 136

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Indians in the United States

This bulletin (136) contains about 300 items to show the variety and range of the subject in this library. It is representative rather than complete.

Superintendent F. M. Conser of the Sherman Institute in Riverside and H. B. Pears, Supervisor of Schools, U. S. Indian Service, have our thanks for interest in this bulletin and in all library matters.

This bulletin is published by authority of Board of Directors of the Riverside Public Library:

A. N. WHEELLOCK, President.

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NOTE:

The outline of four lectures at the Indian Conference in August, 1915, held at San Francisco, is added by request of many teachers and others who attended the lectures.

Bancroft Library

3720

ORIGIN AND ANTIQUITY

Bancroft, H. H.

Native races. San Francisco. A. L. Bancroft & Co., 1883.

"The author had access to a vast number of Spanish works relating to the condition of the early inhabitants of Mexico and the Pacific slopes; and he has not only used these with indefatigable industry, but he has also availed himself of such results as could come from recent observation of the native races. The production shows learning and good judgment as well as unwearied research." C. K. Adams.

Bandelier, Ad. F. A.

Historical introduction to studies among the sedentary Indians of New Mexico; [and] Report on the ruins of the pueblo of Pecos. (Archaeological Institute of America. Papers; American series). Boston, A. Williams & Co., 1881.

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Putnam, F. W.

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Final report of investigations among the Indians of the southwestern United States; carried on mainly in the years from 1880-1885. 2 v. (Archaeological Institute of America. Papers; American series). Cambridge, Mass., John Wilson & Son, 1890-1892.

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"Mr. Catlin visited forty-eight tribes in the Mississippi and Missouri valleys and on the eastern slope of the Rocky Mountains during eight years travels (1832-1839). His object was to paint portraits of men and women in every tribe, together with views of villages, games, etc. The two volumes . . . form an unusually entertaining narrative of travels in an almost unknown region, and at the same time are of great value in their descriptions of Indian life. Over three hundred illustrations from Catlin's original paintings accompany the text." Larned's Literature of American history.

This work of two volumes octavo and one volume folio containing the celebrated "Catlin plates" is highly prized by any library fortunate to own it.

Catlin, George

Catlin's notes of eight years' travels and residence in Europe with his North American Indian collection; with anecdotes and incidents of the travels and adventures of the different parties of American Indians whom he introduced to the courts of England, France, and Belgium. 2 v. Lond. Published by the author, 1848.

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selves—their speeches and folklore tales—their solemn farewell and the Indians' story of the Custer fight, written and illustrated by Dr. Joseph K. Dixon, leader of the expeditions to the North American Indian to perpetuate the life story of these first Americans; the concept of Rodman Wanamaker. This volume is illustrated with eighty photogravures of Indian chiefs and Indian life. Doubleday, 1913.

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The great Salt Lake trail. Macmillan, 1898.

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The old Santa Fe trail; the story of a great highway. Macmillan, 1897.

Irving, Washington

Tour of the prairies. (In his The Crayon miscellany. Putnam, 1865. p. 11-239).

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To Wolf and people of the Mandan nation. To Beaver, the head warrior of the Delawares; speech to the chiefs of various Indian tribes. (In Modern eloquence. John D. Morris & Co., Phil., 1900-1903. v. 13, p. 1260-1268).

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Original journals of the Lewis and Clark expedition, 1804-1806; ed. by R. G. Thwaites. 8 v. Dodd, 1904-1905.

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"McKenney was appointed, in 1846, superintendent of the United States trade with the Indian tribes, and, in 1824, head of the Bureau of Indian Affairs, where he served until forced to retire by Jackson. He had great faith in the Indian and has much to say in regard to the 'abominable abuse of power' of the government with the Indians . . . The author's observations and anecdotes are entertaining, although the volume is fragmentary. Stories are told in regard to political life at Washington . . . which strikingly illustrate the corruption in governmental contracts and the workings of the spoils system under Jackson." Larned's Literature of American history.

Miles, N. A.

Serving the republic; memories of the civil and military life of Nelson A. Miles. Harper, 1911.

Mollhausen, Balduin

Reisen in die Felsengebirge Nord-Amerikas bis zum hoch-plateau von Neu-Mexico, unternommen als mitglied der im auftrage der regierung der Vereinigten Staaten ausgesandten Colorado-Expedition. 2 v. Leipzig, Hermann Costenoble, 1861.

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The Oregon trail: sketches of prairie and Rocky mountain life. Little, 1900.

"One of the classics of western narratives. Journey was undertaken in 1846 with a view of studying the manners and character of the Indians in their native state." Larned's Literature of American history.

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"The great thesaurus of information concerning the Indian races east of the Rocky Mountains . . . The labors of the author were carried on under the patronage of the government; and, although the work is more picturesque than scientific, it can never cease to have considerable value." C. K. Adams.

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Thwaites, R. G., ed.

Jesuit relations and allied documents. 73 v. Cleveland, O., The Burrows Brothers Co., 1896-1901.

Thwaites' Early western travels. See Farnham, Ross, Gregg, Long.

U. S. Interior Dept. Census office.

Report on Indians taxed and Indians not taxed in the United States (except Alaska) at the 11th census, 1890. Wash., Govt. Print., 1894.

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Whipple, A. W. & others.

Report upon Indian tribes. (In Explorations and surveys for Pacific railroad, 1853-1854, v. 3, pt. 3. War Dept.) Wash., Beverly Tucker, 1856.

A description of the Indians along the routes of survey, including the Comanche, Navajo, Zuni, and Mohave tribes.

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Wood, N. B.

Lives of famous Indian chiefs, from Cofachiqui, the Indian princess, and Powhatan down to and including Chief Joseph, and Geronimo. Also an answer, from the latest research of the query, Whence came the Indian? Together with a number of thrillingly interesting stories and anecdotes from history. Aurora, Ill., American Historical Publishing Co., 1906.

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Two years before the mast. Macmillan, 1911.

"Dana spent the year 1835 on the coast for the express purpose of collecting hides . . . The business of 'hide droghing', as it was called, was a lively one for the two or three years preceeding, and down to 1835." Carter's The missions of Nueva California.

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Through Ramona's country. Little, 1909.

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California, its history and romance. Los Angeles, Grafton Publishing Co., 1911.

Through this book and his never-to-be-forgotten Mission Play, Mr. McGroarty has succeeded in reviving for us the true spirit of romance which belongs to the Mission days in California.

Palou, Francisco

Francisco Palou's life and apostolic labors of the venerable Serra, founder of the Franciscan missions of California; with an introduc-

tion and notes by George Wharton James. English translation by C. Scott Williams. Pasadena, Cal. Published by the author, 1913.

Palou, Francisco

Relacion historica de la vida y apostolicas tareas del venerable padre Fray Junipero Serra, y de las misiones que fundo en la California septentrional y nuevos establecimientos de Monterey. Mexico City, 1787.

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Sanders, H. F.

Some Indian missions of the northwest. Overland 55:561-571. June 1910.

Serra, Junipero

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Shea, J. G.

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Oregon missions and travels over the Rocky Mountains, 1845-1846. (In Thwaites' Early western travels, 1748-1846, v. 29). A. H. Clark, 1906.

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An address of the representatives of the Religious Society of Friends, for Pennsylvania, New Jersey and Delaware, to the fellow-citizens, on behalf of the Indians. Phil. Friends' Book Store, 1891.

Hornblower, W. B.

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A further report to the Indian Rights Association on the removal of the southern Utes. Jan. 20, 1892. Phil., Indian Rights Association, 1892.

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Proceedings of the annual meeting. (4th-5th, 27th, 29th-date). 1886-1887, 1909, 1911-date.

This organization was brought about through the efforts of the late Albert Keith Smiley, a strong Indian sympathizer. So effective have these conferences proven in changing public sentiment toward the Indian, that in 1904 it was felt that there was no reason for continuing them in the interests of the Indian and attention was directed to other dependent peoples.

Leupp, F. E.

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Painter, C. C.

The condition of affairs in Indian Territory and California. Phil., Indian Rights Association, 1888.

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A visit to the Mission Indians of California. Phil., Indian Rights Association, 1887.

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Experiences of a woman Indian agent. (Life at the Morongo Reservation near Banning, Calif.) Outlook 92:331-336. June 5, 1909.

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Report on the condition and needs of the Mission Indians of California, made by special agents Helen Jackson and Abbot Kinney to the Commissioner of Indian affairs. Wash., Govt. Print., 1883.

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Indian affairs; laws and treaties to Dec. 1, 1902; comp. and ed. by C. J. Kappler. 2 v. (57th Cong. 1st Sess., Senate doc. no. 452). Wash., Govt. Print., 1903.

Welsh, Herbert

Civilization among the Sioux Indians. Report of a visit to some of the Sioux reservations of South Dakota and Nebraska. Phil., Indian Rights Association, 1883.

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Report of a visit to the Navajo, Pueblo, and Hualpais Indians of New Mexico and Arizona. Phil., Indian Rights Association, 1885.

Women's National Indian Association.

The Ramona Mission, and the Mission Indians. Published by the association, May 1889.

Note:

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The snake dance of the Moquis of Arizona; being a narrative of a journey from Santa Fe, New Mexico, to the villages of the Moqui Indians of Arizona, with a description of the manners and customs of this peculiar people, and especially . . . religious rite, the snake dance; to which is added a brief dissertation upon serpent worship in general, with an account of the tablet dance of the pueblo of Santo Domingo, New Mexico. Scribner, 1884.

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Coville, F. V.

Directions for collecting specimens and information illustrating the aboriginal uses of plants. (U. S. National museum. pt. J, bulletin no. 39). Wash., Govt. Print., 1895.

Culin, Stewart

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The land of poco tiempo. Scribner, 1893.

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Some strange corners of our country. Century, 1892.

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Markham, Edwin

California, the wonderful; her romantic history, her picturesque people, her wild shores, her desert mystery, her valley loveliness, her mountain glory, including her varied resources, her commercial greatness, her intellectual achievements, her expanding hopes; with glimpses of Oregon and Washington, her western neighbors. Hearst's International Library Co., 1914.

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Mooney, James

The ghost-dance religion and the Sioux outbreak of 1890. (In U. S. Ethnology bureau. Annual report, 1893, pt. 2, p. 641-1110). Wash., Govt. Print., 1896.

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The North American Indians of the plains. Popular Science Monthly 82:436-444. May 1913.

Woodward, Kathleen & Beaulieu, I. C.

Tributes to a vanishing race. Pawhuska, Okla. Published by the authors, 1916.

Yarrow, H. C.

A further contribution to the study of the mortuary customs of the North American Indians. (In U. S. Ethnology bureau. Annual report, 1880, p. 87-203). Wash., Govt. Print., 1881.

EDUCATION

Blackmar, F. D.

Indian education. Annals of the American Academy 2:813-837. May 1892.

Eastman, C. A.

Education without books. Craftsman 21:372-377. Jan. 1912.

Note: This list is published in Riverside, California, the home of

Sherman Institute and any list on education would be incomplete without a mention of that institution

Fletcher, A. C.

Indian education and civilization. (In U. S. Education bureau. Special reports). Wash., Govt. Print., 1888.

"It contains much information about the establishing of Indian agencies and many statistics concerning the reservations." Larned's Literature of American history.

Vest, G. G.

On Indian schools. (In Modern eloquence Phil., John D. Morris & Co., 1900-1903. v. 15, p. 2013-2020). Delivered in the U. S. Senate in 1900.

For further information on Indian education see the Reports and Bulletins of the U. S. Bureau of education, the annual reports of the Proceedings and addresses of the National Educational Association, and the reports of the U. S. Commissioner of Indian Affairs.

LANGUAGE

Boas, Franz

Handbook of American Indian languages. Pt. 1. (In U. S. Ethnology bureau. Bulletin 41). Wash., Govt. Print., 1911.

Goddard, P. E.

The morphology of the Hupa language. (University of California publications in American archaeology and ethnology, v. 3). Berkeley, The University Press, 1905.

Kroeber, A. L.

The languages of the American Indians. Popular Science Monthly 78:500-515. May 1911.

Kroeber, A. L.

The languages of the coast of California south of San Francisco (University of California publications in American archaeology and ethnology, v. 2, no. 2). Berkeley, The University Press, 1904.

Kroeber, A. L.

Shoshonean dialects of California. (University of California publications in American archaeology and ethnology, v. 4, no. 3). Berkeley, The University Press, 1907.

Kroeber, A. L.

The Yokuts language of south central California. (University of California publications in American archaeology and ethnology, v. 2, no. 5). Berkeley, The University Press, 1907.

Kroeber, A. L.

The Washo language of east central California and Nevada. (University of California publications in American archaeology and ethnology, v. 4, no. 5). Berkeley, The University Press, 1907.

Sanchez, N. van de G.

Spanish and Indian place names of California. San Francisco, A. M. Robertson, 1914.

MYTHS AND LEGENDS

Alger, A. L.

In Indian tents; stories told by Penobscot, Passamaquoddy and Micmac Indians. Roberts Brothers, 1897.

Bandelier, Ad. F. A.

The delight makers: Pueblo life. Dodd, 1890.

Curtis, Natalie, ed.

Indian's book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. Harper, 1907.

Cushing, Frank

Zuni folk tales; recorded and translated by Frank Hamilton Cushing, with an introduction by J. W. Powell. Putnam, 1901.

Fletcher, A. C.

Indian story and song from North America. Small, Maynard & Co., 1900.

Goddard, P. E., ed.

Hupa texts. (University of California publications in American archaeology and ethnology, v. 1, no. 2). Berkeley, The University Press, 1904.

Grinnell, G. B.

Blackfoot lodge tales; the story of a prairie people. Scribner, 1892.

Grinnell, G. B.

Pawnee hero stories and folk tales, with notes on the origin, customs and character of the Pawnee people. N. Y., Forest and Stream Publishing Co., 1889.

James, G. W.

The lake of the sky—Lake Tahoe. The Baker & Taylor Co., 1915.

Judson, K. B.

Myths and legends of Alaska. McClurg, 1911.

Judson, K. B.

Myths and legends of California and the Old Southwest. McClurg, 1912.

Judson, K. B.

Myths and legends of the great plains. McClurg, 1913.

Kroeber, A. L.

Indian myths of south central California. (University of California publications in American archaeology and ethnology, v. 4, no. 4). Berkeley, The University Press, 1907.

Legends of Arrowhead

Issued by the Passenger Dept. of the San Pedro, Los Angeles & Salt Lake R. R.

Linderman, F. B.

Indian why stories. Scribner, 1915.

Lummis, C. F.

Pueblo Indian folk-stories. Century, 1910.

Matthews, Washington

Navaho myths, prayers and songs, with texts and translations; edited by P. E. Goddard. (University of California publications in American archaeology and ethnology, v. 5, no. 2). Berkeley, The University Press, 1907.

Merriam, C. H.

The dawn of the world; myths and weird tales told by the Mewan Indians of California. A. H. Clark Co., 1910.

Young, E. R.

Algonquin Indian tales. N. Y., Eaton & Mains, 1903.

Mooney, James

Myths of the Cherokee. (In U. S. Ethnology bureau. Annual report, 1898, pt. 1, p. 3-576). Wash., Govt. Print., 1900.

See also entries under heading YOUNG PEOPLE.

MUSIC

Austin, Mary

Medicine songs; transcribed from the Indian originals. Everybody's 31:413-415. Sept. 1914.

Austin, Mary

The song makers. North American review 194:239-247. Aug. 1911.

Burton, F. B.

Music from the Ojibway's point of view: song a part of every day living. Craftsman 12:375-381. July, 1907.

Curtis, Natalie

Folk music in America. Craftsman 21:414-421. Jan., 1912.

Curtis, Natalie, ed.

Indian's book; an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. Harper, 1907.

Curtis, Natalie

Song of the Indian mother. Craftsman 15:57-63. Oct., 1908.

Densmore, Frances

Chippewa music (pts. 1 and 2). (In U. S. Ethnology bureau. Bulletins 45 and 50). Wash., Govt. Print., 1910, 1913.

Fletcher, A. C.

Indian story and song, from North America. Bost., Small, Maynard & Co., 1900.

Matthews, Washington

Navajo myths, prayers, and songs, with texts and translations. (University of California publications in American archaeology and ethnology, v. 5, no. 2). Berkeley, The University Press, 1907.

Chas. F. Lummis has some interesting phonographic records of Indian music. Recently there has been an effort to revive Indian music in Southern California by Charles Wakefield Cadman and others.

BASKETS, BLANKETS, ETC.**Curtis, Natalie**

The perpetuating of Indian art. Outlook 105:623-631. Nov. 22, 1913.

Cushing, F. H.

Study of the pueblo pottery as illustrative of Zuni culture growth. (In U. S. Ethnology bureau. Annual report, 1883, p. 467-521). Wash., Govt. Print., 1886.

Eastman, C. A.

My people: the Indians' contribution to the art of America. Craftsman 27:179-186. Nov. 1914.

Hollister, U. S.

The Navajo and his blanket. Denver. Published by the author, 1903.

"Account of the Navajo Indians, their country, manners, customs, myths and traditions, and, in particular, of their principal industry, blanket making. Illustrated with colored plates." Pittsburgh catalog.

Holmes, W. H.

Aboriginal pottery of the eastern United States. (In U. S. Ethnology bureau. Annual report, 1899, p. 1-201). Wash., Govt. Print., 1903.

Holmes, W. H.

Pottery of the ancient pueblos. In U. S. Ethnology bureau. Annual report, 1883, p. 257-360).

James, G. W.

Indian basketry and how to make Indian baskets. Pasadena. Published by the author, 1903.

James, G. W.

Indian baskets and their makers. McClurg, 1914.

James, G. W.

Practical basket making. Boston. J. L. Hammett & Co., 1914.

Kroeber, A. L.

Basket designs of the Indians of northwestern California. (University of California publications in American archaeology and ethnology, v. 2, no. 4). Berkeley, The University Press, 1905.

MacNaughton, Clara

Nevada Indian baskets and their makers. Out West 18:433-439, 579-584. Apr.-May 1903.

Mason, O. T.

Aboriginal American basketry: studies in a textile art without machinery. (In U. S. National museum. Annual report, 1902, p. 171-548). Wash., Govt. Print., 1904.

Mason, O. T.

Aboriginal skin-dressing. (In U. S. National museum. Annual report, 1889, p. 553-589). Wash., Govt. Print., 1891.

Mason, O. T.

Basket-work of North American aborigines. (In U. S. National museum. Annual report, 1884, p. 291-306). Wash., Govt. Print., 1885.

Mason, O. T.

Directions for collectors of American basketry. (In U. S. National museum, pt. P, bulletin no. 39). Wash., Govt. Print., 1902.

Matthews, Washington

Navajo weavers. (In U. S. Ethnology bureau, Annual report, 1882, p. 371-391). Wash., Govt. Print., 1884.

Purdy, Carl

The Pimo Indian baskets and their makers. Land of Sunshine 15: 438-449. Dec. 1901. Out West 16:9-19, 150-158, 262-273. Jan.-Mar. 1902.

"Mr. Purdy is the famous bulb specialist and doubtless the best posted man in California, and, with few exceptions, the best posted anywhere, on California Indian baskets." C. F. Lummis.

White, Mary

How to make baskets; with a chapter on "What the basket means to the Indians", by Neltje Blanchan. Doubleday, 1901.

Wilson, Thomas

Prehistoric art; or, Origin of art as manifested in the works of prehistoric man. (In U. S. National museum. Annual report, 1896, p. 325-664). Wash., Govt. Print., 1896.

STORIES, POEMS, ETC.

Austin, Mary

The arrow maker; a drama in three acts. Duffield, 1911.

Austin, Mary

Isidro. Houghton, 1905.

Bandelier, Ad. F. A.

The delight makers: Pueblo life. Dodd, 1890.

Coolidge, Grace

Two Indian stories. Outlook 100:650-655. Mar. 23, 1912.

Cooper, J. F.

The deerslayer. 1841.

The last of the Mohicans. 1826.

The pathfinder. 1840.

The pioneer. 1823.

The prairie. 1826.

"There is little historical background but the books abound in vivid description of wood, lake, and prairie, and of the daily life of the Indian and huntsman, all of which were a revelation in literature." Baker's Guide to historical fiction. Of course the romance of the Cooper books has its place.

DuBois, C. G.

A soul in bronze. Duffield, 1900.

Garland, Hamlin

Captain of the Gray-horse troupe. Harper, 1902.

"An impressive appeal for the Indian." Dial.

Gordon, H. L.

Indian legends, and other poems. Salem (Mass.) Press Co., 1910.

Jackson, H. H.

Ramona. Little, 1900.

"Indian romance of Southern California; strong plea for justice to the Indian." N. Y. State Lib.

The most popular library book of its class.

Longfellow, H. W.

The song of Hiawatha. Rand, McNally, 1911.

Lummis, C. F.

A New Mexico David; stories and sketches of the Southwest. Scribner, 1891.

Ryan, M. E.

The flute of the gods. Stokes, 1909

Ryan, M. E.

Indian love letters. McClurg, 1915.

Shinn, C. H.

Old man Chepo. Craftsman 21:622-630. March 1912.

Spalding, P. E.

The Tahquitch maiden; a tale of the San Jacintos. San Francisco, Paul Elder & Co., 1911.

Wister, Owen

Red men and white. Harper, 1896.

BOOKS FOR YOUNG PEOPLE

Austin, Mary

The basket woman; a book of fanciful tales for children. Houghton, 1904.

Bayliss, A. K.

Old man coyote. Crowell, 1908.

- Brady, C. T.**
Border fights and fighters. Doubleday, 1902.
- Brady, C. T.**
Indian fights and fighters: the soldier and the Sioux. N. Y., McClure, Phillips & Co., 1904.
- Brady, C. T. and others.**
Northwestern fights and fighters. N. Y., McClure, Phillips & Co., 1907.
- Brown, A. F.**
Tales of the red children. Appleton, 1909.
- Catlin, George**
The boy's Catlin: my life among the Indians. Scribner, 1909.
- Chadwick, M. L. P.**
Legends of the red children; a supplementary reader. American Book Co., 1897.
- Chandler, Katherine**
Bird woman of the Lewis and Clark exposition. Silver, Burdett & Co., 1905.
- Chandler, Katherine**
In the reign of coyote; folklore from the Pacific coast. Ginn, 1905.
- Deming, T. O.**
Little Indian folk. Stokes, 1899.
- Drake, F. S.**
Indian history for young folks. Harper, 1885.
- Eastman, C. A.**
Wigwam evenings; Sioux folk tales retold. Little, 1909.
- Eastman, E. G.**
Yellow star: a story of east and west. Little, 1911.
- Eggleston, Edward, & Seelye, L. E.**
Brant and Red Jacket. Dodd, 1879.
- Eggleston, Edward, & Seelye, L. E.**
Pocahontas. Dodd, 1879.
- Foster, S. L.**
Revolutionary reader; reminiscences and Indian legends. Atlanta, Ga., Byrd Printing Co., 1913.
- Griffis, W. E.**
Pathfinders of the revolution. Wilde, 1900.
- Hardy, M. E.**
Little Ta-wish; Indian legends from geyser-land. Rand, McNally, 1914.

Harrison, A. W.

American Indian fairy tales: Snow bird, the Water tiger, etc.
Dodd, 1908.

Hulst, C. S.

Indian sketches. Longmans, 1912.

Indian stories retold from St. Nicholas.

Century, 1905.

Jacobs, Joseph

Indian fairy tales. Putnam, 1892.

Johnston, C. H. L.

Famous scouts, including trappers, pioneers, and soldiers of the frontier. Page, 1910.

Lang, L. B.

The strange story book. Longmans, 1913.

Newell, Cicero

Indian stories. Silver, Burdett, 1912.

Pike, Z. M.

The boy's story of Zebulon M. Pike. Scribner, 1911.

Roulet, M. F.

Indian folk tales. American Book Co., 1911.

Schultz, J. W.

With the Indians in the Rockies. Houghton, 1912.

Sneddin, G. S.

Docas, the Indian boy of Santa Clara. Heath, 1899.

Starr, Frederick

American Indians. Heath, 1904.

Wade, H. M.

Our little Indian cousin. Page, 1901.

Wade, H. M.

Ten big Indians; stories of famous Indian chiefs. Wilde, 1905.

Washburne, Marlon

Indian legends. Rand, McNally, 1915.

Wilson, G. L.

Myths of the red children. Ginn, 1907.

Zitkala-Sa

Old Indian legends. Ginn, 1901.

Outline of Four Lectures by Joseph F. Daniels at the Meeting of Teachers and Other Employees of the United States Indian Schools Held at San Francisco August, 1915.

Considerable emphasis was placed upon the vital human interest that makes story-telling and the literary forms as we know them in familiar classics, in folk literature and in fugitive ballads and songs.

In some cases lists of books were given and some of them are noted here as brief memoranda, but without publisher, edition, date, price or other description.

During the lectures that was not necessary because more than 300 books were used and displayed during the week of the conference.

The lectures could have been illustrated just as well by hundreds of other books, but these listed were at hand and served the purpose . . . the lecture itself, each time, was never confined to the books used on the table.

Those in attendance asked for the outline and here it is:

FIRST LECTURE

The theory of the influence of books through familiarity, imitation of style and the book habit acquired by actual contact or handling of books.

1. The doctrine of interest in modern education.
2. The striking features which really make books interesting at first sight.

Pictures of Parrish, Caldecott, Greenaway, Dulac, Walter Crane and others were shown.

a. Pictures.

Shakespeare, *The Tempest*, Ill. by Woodroffe.
 Arabian nights, Ill. by Maxfield Parrish.
 Dana, *Two years before the mast*, Ill. by E. Boyd Smith.
 Stevenson, *Treasure Island*, Ill. by N. C. Wyeth.
 Hedrick, *Plums of New York*.
 Brinkley's *Japan*, Section 1.
 Caldecott's *Picture book*, No. 2.
 Mexican boundary survey, pt. 11 (Birds).
 Pacific Railroad survey, vol. 12 (landscapes).
 Bu. of Ethnology report, 1899 (Indian design).
 Report of National Museum, 1902 (Indian basketry).
 Catlin, *North American Indians*, 2 vols.
 Catlin, *Plates*.

McKenney & Hall, Indian tribes of North America.
 Dellenbaugh, The North Americans.
 McIntosh, Indians, 1849.

b. Book design shown by books displayed at lecture.

Sidney, The defense of poesie.
 Briscoe, Two oldest trees.
 Chenery, Home entertaining.
 Thackeray, Ballads and songs.
 Shakespeare, The Tempest.
 Milton, Comus and other poems (Mask).

The size and shape of books, the color of the outside, the texture and fabric in leather, cloth, etc., and the space divisions of the front cover were demonstrated at the lecture.

Finger editions and miniature books were not shown.

SECOND LECTURE

The knowledge of books by mere handling.

1. Arranging books on shelves.
2. Writing lists and entries.
3. Lending books and taking them back.
4. The ownership of books and means of identification.
5. The most pronounced examples of books that are handled—Vade Mecum, log books, diaries.

Epictetus.

Marcus Aurelius.

Amiel, Journal intime.

Franklin, Autobiography.

Aldrich, Story of a bad boy.

"Abe Lincoln's" anecdotes and stories.

Canfield, Diary of a Forty-Niner.

Gregg, Commerce of the prairies.

Inman, Old Santa Fe trail.

Tusser, Five hundred points in good husbandry.

American almanac, 1854.

World almanac, 1913.

New England Primer.

Pillow books, vest pocket editions, finger editions, miniature books, etc.

Songs.

Sea Songs and chanteys.

Come-all-ye's.

Jerry go oil that car.

Tom Bowline, Lord Bateman, etc.

THIRD LECTURE

Books that please people whose race histories are like that of the Indian.

1. Adventure stories of breadth and universal interest; sometimes called epic values in literature.

Church, Stories from Homer.
 Defoe, Robinson Crusoe.
 Dana, Two years before the mast.
 Stevenson, Treasure Island.
 Cervantes, Don Quixote.
 Welsh, Stories of adventures (American).
 Twain, Huckleberry Finn.
 Xenophon, Retreat of ten thousand.
 De Quincey, Flight of a Tartar tribe.
 The Doniphan expedition.
 Bandelier, The delight makers.
 Morgan Robertson's sea stories.

2. Simple studies of life in form of fable or allegory.

Schutze, Tiny Hare and his friends.
 Aesop, Fables.
 Leblanc, The blue bird (School ed.)

3. Stories of prehistoric man.

Waterloo, Story of Ab.
 Lang, Romance of the first radical.

4. Myths.

Kipling, Jungle book.
 Gayley, Classic myths.
 Wilson, Myths of the red children.
 Japanese Fairy tales.
 Wiltse, Hero folk of Ancient Britain.
 Harris, Nights with Uncle Remus.
 Mable, Norse myths.
 Longfellow, Hiawatha.
 Morris, Sigurd the Volsung.
 Irish legend, the Banshee.

5. Books showing how things are made.

The list should include many trades not mentioned here.
 Ben Yusef, Art of millinery.
 Beard, American girls' handy book.
 Adams, Harper's indoor book for boys.
 Jessup (ed), The sewing book.
 James, Indian blankets.
 Woodhull, Electricity and its uses.
 Comstock, Bungalows, camps and mountain houses.

FOURTH LECTURE

Books on lace-making were not shown at lecture, but should be included.

6. Books describing indoor and outdoor sports and entertainments.

Chenery, Home entertaining.

Castle, Modern dancing.

Marks, Vacation camping for girls.

Dalton, How to swim.

Camp, Fine art of fishing.

Banks, Camp kits and camp life.

Verrill, Boys' outdoor vacation book (Knots and how to tie them).

"Dame Curtsey's" book of novel entertainments.

Glover, Art of entertaining for all occasions.

St. Nicholas book of plays.

7. Manners and customs of strange peoples.

Du Chaillu, Land of long night.

Whitney, Jungle trails and jungle people.

Dodge, Hans Brinker.

Brooks, Marco Polo.

Taylor, Bayard, Views afoot.

Webb, History and evolution of clothes.

8. The simple truths of science in vocational operations as housekeeping, farming and the care of the body.

Smith, Business of farming.

Wolff, Cooperation in agriculture.

Dodd, Chemistry of the household.

Bevier, The House.

Le Bosquet, Personal hygiene.

Parsons, Wild flowers of California.

Wheelock, Birds of California.

Bailey-Higgins, California wild flower photographs (pictures).

Knight & Step, Popular botany.

Van Dyke, Nature for its own sake.

FOURTH LECTURE

Literature.

1. Love stories, songs and poems.

Sainte Pierre, Paul and Virginia.

Aldrich, Marjorie Daw.

The book of love (Poetry, etc., by famous writers).

The Bible.

2. Hero stories, ballads and the epic in general.

Rutland, Old Testament stories.

Church, Stories from Homer.

Baldwin, Story of Siegfried.

James, Palou's life of Serra.
Persian literature, The Heft-Kahn of Isfendiyar.
Lockhart, Spanish ballads.
Hindley, ed., Roxburghe.

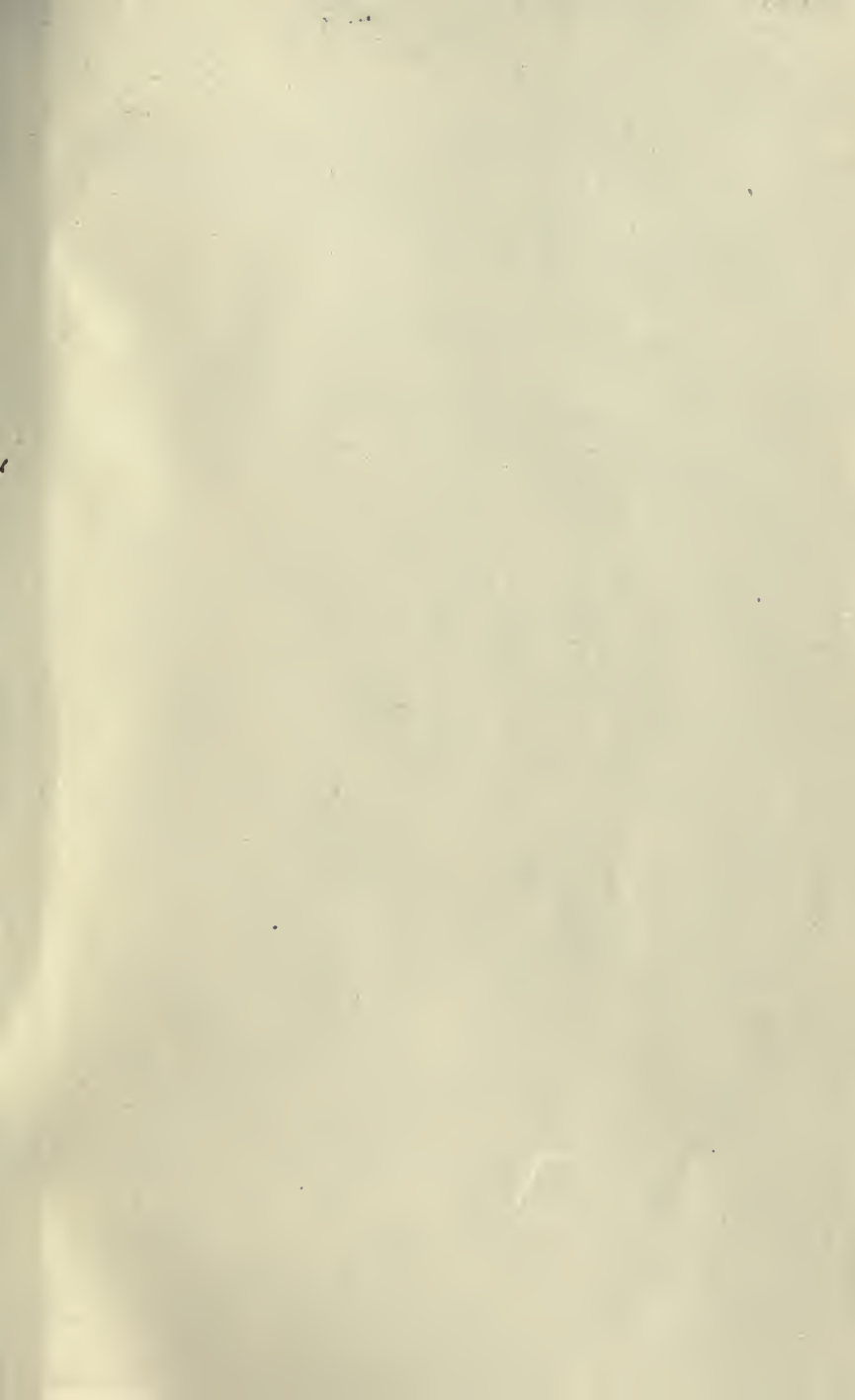
3. Romance.

Maitland, Heroes of chivalry (Roland, etc.)
Blackmore, Lorna Doone.
Kingsley, Westward Ho.
Arabian nights.
The book of love (Aucassin and Nicolette).
The Bible.
Cooper, Leather stocking tales, The deer slayer, etc.

4. History.

Great battles (Salamis, Syracuse, the Crusades).
Carlyle, Heroes and hero worship.
Stanley, Through the dark continent.
Livingstone, Expedition to Zambesi.
Violet-le-duc, Habitations of man in all ages.





U. S.
ACADEMY OF
PACIFIC COAST
HISTORY

Under
Gaylord Bros.
Makers
Syracuse, N. Y.
PAT. JAN 21, 1908

